THE

ENGLISHWOMAN'S

DOMESTIC MAGAZINE.

AN ILLUSTRATED JOURNAL,

COMBINING

Practical Information, Instruction, and Amusement.

VOL. XXIV.

Jan. - June 1878

PUBLIC LIBRARY,
DETROIT, MICH.
NOV 12 1888

LONDON:
WARD, LOCK, & CO.,
WARWICK HOUSE, DORSET BUILDINGS, SALISBURY SQUARE, E.C.

1878

LONDON:
PRINTED BY JAS. WADE,
TAVISTOCK STREET, COVENT GARDEN.

INDEX.

PAGE.

ALMOST A QUIXOTE.
Chap. I.—A Happy Pair . . 293
„ II.—A Country Sunday . 296

BABIES, AND HOW TO TAKE CARE OF THEM. By Julia Chandler.
V.—Dressing Babies 9
VI.—Food 77
VII.—Cleanliness 122
VIII.—Children's Clothing . . 190
IX. „ „ (continued) 231
X. „ „ (concluded) 280

CELEBRATED AUTHORESSES AND THEIR WORKS.
I.—Honourable Mrs. Norton (Lady Stirling-Maxwell) . 49, 67
II.—Fredrika Bremer . . 156, 175
III.—Jane Austen 267

CHRISTIAN HAZELL'S MARRIED LIFE. By the Author of "Hedged with Thorns."
Part II. (continued).
Chap. XV.—Dr. Mullaghan's Message 11
„ XVI.—More Cards are Turned Up 12
„ XVII.—A Drive from Ballintrague . . . 16
„ XVIII.—Another side of Carrignaholty . . . 70
„ XIX.—Passing Away . . 74
„ XX.—Knocknaroon Abbey Again 124
Part III.
Chap. I.—Mrs. Arbuthnot Opens an Attack . . 128
„ II.—An Eclaircissement . 180
„ III.—Deserted . . . 184
„ IV.—A Sudden Resolve . 235
„ V.—On the Sea . . . 236
„ VI.—The Meeting . . 238

CHRONICLE OF SOCIETY . . . 22

CONVERSAZIONE, THE ENGLISHWOMAN'S. 54, 109, 165, 221, 277, 329

CONVERSAZIONE, THE HOUSEKEEPER'S. 55, 111

CUT-OUT PAPER PATTERNS, OUR, DESCRIPTION OF . . 48, 161, 276, 328

DIAGRAM SHEETS.
JANUARY.
Model I.—Winter Dress, Little Girl, for.
FEBRUARY.
Model I.—Annette Princess Tunic, The.
„ II.—Design, English Embroidery, in.
„ III.—Edging, Buttonhole Stitch, in, Satin Stitch, and.
„ IV.—Design, Embroidery, for, Satin Stitch, in.
MARCH.
Model I.—Corsage, Basques, with.
„ II.—Princess Ball Dress.
APRIL.
Model I.—Matinée, Piqué, of.
„ II.—Long Paletot, Matelassé Cloth.

FASHIONS AND NEEDLEWORK ENGRAVINGS, DESCRIPTION OF THE. 46, 47, 98, 99, 100, 147, 150, 210, 211, 212, 259, 262, 322

FASHION PLATES, DESCRIPTION OF OUR COLOURED 21, 100, 135, 203, 234, 292

PAGE.

FASHION PLATES.
(*To face pages*) 1, 57, 113, 169, 225, 281

FASHION SKETCHES, DIAGRAM SHEETS, ON. NO.
Bodice, Flannel 197
„ Low 255
Bonnet, New 113, 121
Cap, Morning 243
Chemise 186, 190, 252
Chemisette, Cuffs, with . . . 119
Collar, Anne of Austria . . . 241
Costumes, Bridal 377
„ Children's . 129, 202, 370
„ Girls, for 201
„ Indoor . 192, 194, 371
„ Walking . 185, 203, 379
Corsage, New 256
Dress, Ball 112, 118
„ Home 198
„ Morning 204
Dresses, Outdoor 126
„ Walking 373
Hat, New 117
„ Young Ladies, for . . . 375
Jabot, Lady's 250
Jacket Bodice, New 110
„ „ „ Back View of (110) . . 116
„ Morning . . . 245, 247
„ Sleeveless 111
„ Back View of (111) . . 114
Mantles, Outdoor 126
Nightcap 242
Paletots, Children's 62
„ Girl's 369
„ Lady's 61
„ New 120, 122
Suits, Boys' 372
Toilettes, Promenade, Evening, and 47
„ Walking 205
Train, Adjustable 200
Trou-seau, Doll's 128
Underskirt 196
Waterproof, New 127
Wrapper, Morning 251

PAGE.

FASHIONS, THE.
Apron 141
Baby's Bib 251, 310
„ Boot 251
„ Shoe 250, 261
Boot, Lady's 250, 251
Cap „ 254, 255
„ Morning 250, 304
Chemise, Child's 250, 251
„ New 143
Chemisette 310
Cloak, Baby's 141
Collarette 142
Collar, New 142, 250, 251
Confection, New 192
Costume, Boy's 141
„ „ Back View of (140) 141
„ Evening or Dinner Parties, for 25
Costumes, Children's Outdoor . . 309
„ Young Ladies, for . . 193
Cuff 251
Cravats 140, 250, 254
Drawers 142, 250
Dress, Ball 251
„ Child's 309
„ Clairette Visiting . . . 84
„ Dora Reception, The . . 83
„ Evening 136
„ Indoor 140

PAGE.

FASHIONS, THE
Dress, Morning 305
„ Princess Morning . . . 140
„ Visiting, Home, and . . 199
Dresses, Confirmation . . . 253
„ Home . . 254, 255, 306, 307
„ „ Visiting and . . 31
„ Marguerite, The, Constance, and 82
„ Reception, Visiting, and . 27
„ Salique, The, Veronique, Walking, and . . . 85
„ Walking . . . 138, 139
Fichu 142, 255
Fichus, Collars, &c., New Models of 87
Frock, Infant's 310
Habits, Riding 308
Headdresses, New Styles in . . 86
Jacket, Baby's 310
„ Dressing 143, 310
Lingerie, Models of . . . 198, 311
Mantles, Opera 194, 195
Necklet 251
Nightdress 143
Parure, Lace, of 81
Pinafore, Child's 310
Robe, Baby's 141
„ Christening 140
Robe de Chambre 248
Sleeves 140, 142
Tie, New 250
Toilette de Ville 137
„ Lady, Young, for . . 249
„ Visiting 24
Toilettes, Ball 197
„ Promenade . . . 252
„ Visiting, Elegant, for 26, 30, 196

FLITTINGS.
January 38
February 94
March 151
April 206
May 263
June 314

GODWYN'S ORDEAL. By the Author of "Her Own Fault," "Parted Lives," "Jocelyn's Mistake," "Mark Eylmer's Revenge."
Chap. I. 1
„ II. 2
„ III. 6
„ IV. 57
„ V. 59
„ VI. 61
„ VII. 63
„ VIII. 113
Book II.
Chap. I. 116
„ II. 119
„ III. 169
„ IV. 172
„ V. 173
„ VI. 225
„ VII. 228
„ VIII. 281

HOME NEEDLEWORK.
Chap. XVI.—Repairs . . . 65
„ XVII.—Patching—Piecing . 69
„ XVIII.—House Linen . . 145
„ XIX.—Table Linen . . 146
„ XX.—Kitchen Linen . . 146
„ XXI.—Knitting Stockings . 244

PAGE.

HOME NEEDLEWORK.

Chap. XXII.—General Proportions of a Stocking—Means of Measuring—Particular Proportions—Ordinary Proportions common to Stockings of all sizes . . . 245

INDIAN OUTFITS, ON.

No. I. 90
„ II. 132
„ III. 188

MISCELLANEOUS.

Aquaria 102, 213, 301
Indian Domestic Economy . . 287
Indian Houses, and How to Furnish Them 272
Kitchen Gardens: How to Make Them Ornamental as well as Profitable 162
Plant-Raising, Greenhouse and Flower Garden, for the . . 241
Winter's Work in the Flower and Kitchen Garden 42

MUSICAL, THEATRICAL, AND 52, 107, 160, 218, 327

NEEDLEWORK DESIGNS.

Antimacassar, Design for . . 317, 320
Apron, White Cambric, of, Embroidered 37
„ „ Detail of (11) 36
Baby's Sock 205
Ball Programme 260
Basket, Waste-paper 317
Birdcage 317
Book-Marker 317, 320
Border, Antimacassars, for . . 265
„ Cross-Stitch, in . . 92, 261
„ Dresses, for 261
Bow, Hair, for the . . . 264, 316
Box, Collars, Cuffs, for . . . 36
„ „ „ Detail of (9) . 37
Bracket 97
„ Towels, for 205
Cap-Basket 92
Case, Ball 316
„ Cotton or Thread, for . . 209
„ Matches, for 96
„ Powder-Puff, for . . . 97
„ „ Detail of (103) . 97
Chair 148
„ Polished Wood, of . . . 148
Cigar-Case 97, 320
Collar, Irish Lace 316
Couch, Sofa-Cushion, with . . 97
Cord, Tassels, and . . . 261, 261
Cravats 36, 37, 321
„ Detail of (12) . . . 40
„ „ (15 and 19) . . 37
„ Bow, and 204
„ „ Detail of (216) 204, 205
„ End 41, 92
Cuff, Irish Lace . . . 316, 320
Curtain-Holder 92
„ Detail of (84) . . 92
Cushion, Sofa 321
Dog-Collar 37
„ Detail of (19) . . 37
Drawers, Short, Ladies, for . . 208

PAGE.

NEEDLEWORK DESIGNS.

Duster-Basket 205
Edging, Crochet . . . 205, 208
Embroidery, New Design in . . 265
„ Underlinen, for . . 96
Fan, New 316
Fichu 96
„ Detail of (93) . . . 96
Folio, Papers, for 316
„ Visiting Cards, for . . 92
Fringe, Moonlight Beads, of . . 40
„ Trimming for . . . 41
Glove-Box 264
„ Detail of (304) . . 264
Hat-Tray 320
Headdress 264
Hyacinth-Glass 149
Insertion, Mignardise and Crochet, in 321
„ Old Point, in . . . 261
Key-Basket . . . 93, 148, 320
Lamp-Shade 153
Lapdog's House 93
„ „ Detail of (91) . 93
Lace, Crochet 321
Memorandum, Note-book, and . 92
Monograms, Underlinen, for 41, 96, 97, 260, 265
Muslin Curtain 209
„ „ Detail of (238) . 208, 209
Necklace 153
Necklets 97, 265
Needle-Book 265
„ „ Detail of (313) . 265
Net, Ladies, for 36
Novelty, Stationery, in—Menu Cards 260
Paper-Basket 260
Penwiper 260
„ Circular 93
„ Detail of (295) . . 260, 261
Pin-Case 92
Pincushion 92
„ Detail of (71) . . 93
Postage-Stamps, Case for . . 92
Powder-Box 153
„ Spring, with . . 153
Satchel (Embroidery) . . . 41
Shawl, Invalid's (Knitting) . . 80
Shoes, Dress 208
Sprays, Hair, for the . . . 152
„ „ Detail of (168, 169) 152
Square, Cravat-End, for . . . 92
Tablet, Sketching 316
Toilet-Cushion 265
Towels, Border for . . . 209, 264
„ Monograms, with . . 204
„ „ Detail of (215) 204
Tray, Cigar-Ash, for . . . 261
„ „ Detail of (298) 260
Underlinen, Crochet, for . . . 321
Under-Petticoat, Girl's . . . 92
Vest, Crochet 317
Waistbands, Design for . . . 149
Watch-Case 205
„ Stand 320
Work-Bag 153
„ Case 153
„ „ Detail of (177) . 153
Work-Basket . . 40, 92, 149, 265
„ Circular . . . 37
„ Detail of (29) . . 40
„ „ (78) . . 92
„ „ (164) . . 149
„ „ (319) . . 265
„ (Embroidery) . . 209

PAGE.

NEEDLEWORK DESIGNS.

Work-Case . . 93, 96, 148, 208, 209
„ Detail of (89) . . . 93
„ „ (157) . . . 148
„ Doll's House, for . . 96

NEEDLEWORK DESIGNS, DIAGRAM SHEETS, ON. NO.

Alphabet, Holbein Work, in . 387, 392
Antimacassar, Designs for 195, 199, 258, 260, 382
Basket, Waste-paper, for . . . 248
„ „ Detail of (248) 249, 254
Border for Trimming Dresses . . 389
„ „ Underlinen . 388
Chair, Occasional 381
Cravat-Ends, Square for . . . 55
„ Detail of (55) 40, 43, 46, 48, 49, 50
„ Lady's . . 244, 257
„ „ Detail of (257) 253
Curtain-Holders 59
„ „ Detail of (59) . 51, 57
Detail of No. 79, Magazine, in . . 124
„ „ 106 „ . . 115
Edging Quilts, for 123
Fringe for Antimacassars . . 380
Hunting Waistcoat, Gentleman, for 56
Lambrequin 45
„ Detail of (45) . . 54
„ Baskets, for . . . 125
Nécessaire, Sewing Materials, for . 60
„ Detail of (60) . . 63
Petticoat, Knitted 193
Rosette, Antimacassar, for . 381, 390
Sofa Cushion 188
„ Detail of (188) . . 191
Table with Cloth 52
„ Detail of (52) 41, 42, 44, 53
Tea-Cloth, Afternoon . . . 385
What-Not 189
Work-Basket 187

PAGE.

NEW MUSIC 35

OUR CREWEL PATTERN . . . 217

OUR PARIS LETTER, FASHIONS AND GOSSIP, OF 24, 80, 136, 192, 248, 304

POETRY.

At the Last 10
Evening Song 108
False Blue 79
Farewell to the Old Year . . 23
If They Knew It, the Little Flow'rets 220
Keevlar, The Pilgrimage to . . 179
Love Shall Save Us All . . . 207
Morning Song in Spring . . . 258
Once in a While 45
Parting 247
Serenade, The 123
Song of Spring 286

"SHOP-WINDOWS," THE 20, 101, 155, 219, 246, 314

WOMAN'S WORLD OF THOUGHT.

XIII.—Love 34
XIV.—Marriage 105
XV.—Marriage (continued) . 134
XVI.—Widowhood . . . 202
XVII.—Fretting About Trifles . 233
XVIII.—Little Superstitions . . 325